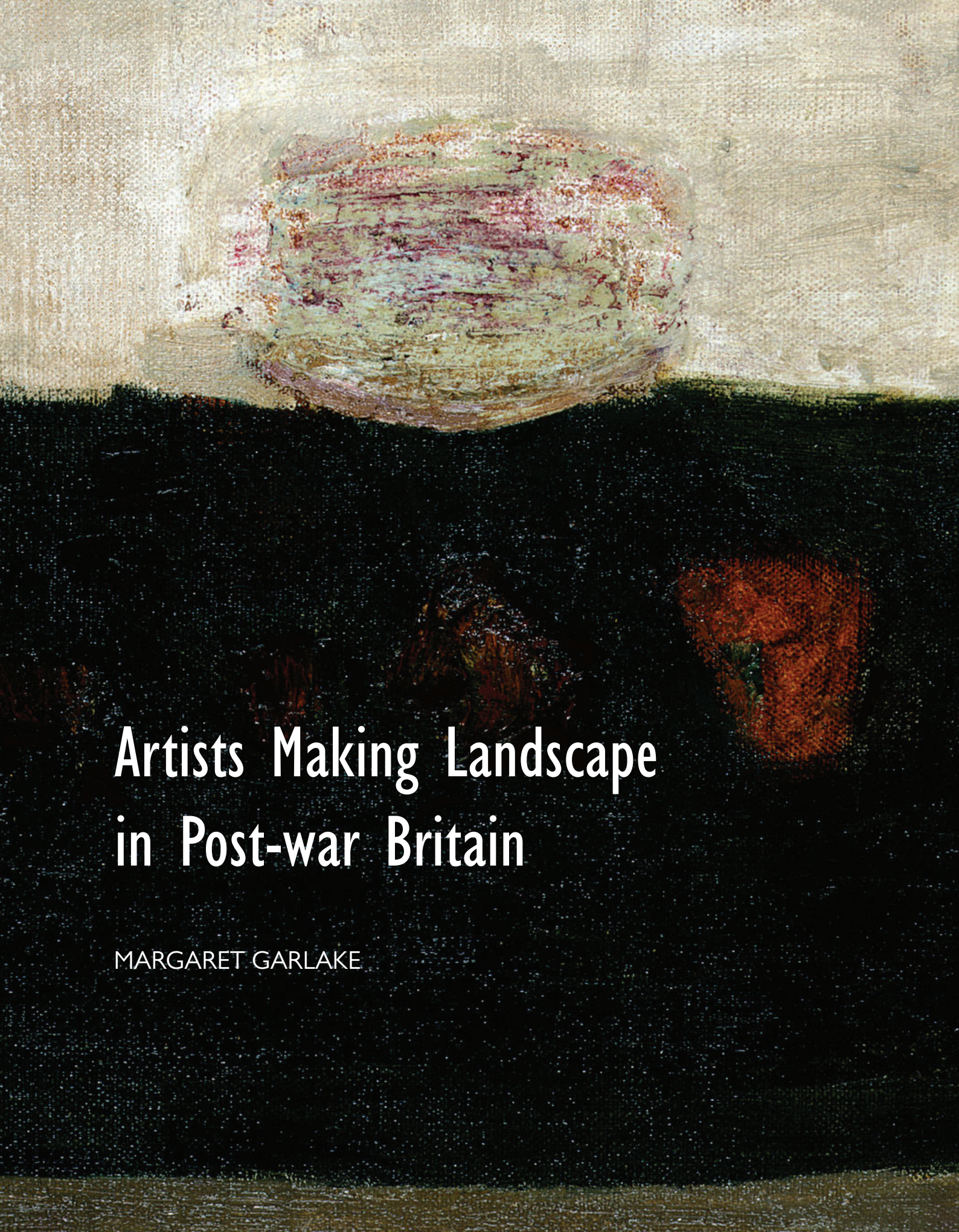


An abstract painting featuring a dark, textured foreground and a light, textured background. A large, horizontally-oriented, textured shape in shades of green, purple, and brown is positioned in the upper center. In the lower right, there is a smaller, reddish-brown textured shape. The overall style is expressive and painterly.

Artists Making Landscape in Post-war Britain

MARGARET GARLAKE